

ŠKART

collective, found in 1990 in Belgrade Faculty of Architecture, named “škart (rejects/ausschus/scarto)” unpredictable permanent conflict-dialogue armed with poetry/design/music/social activism.

škart are:

Dragan Protic and Djordje Balmazovic

+

various collaborators

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education:

(Protic, Balmazovic) Faculty of Architecture, Belgrade

selected works/actions:

1990

- NOTHING FOR BEGINNING, *selfpublished bookart editions*

- SKART NEWS, *poster attack + radio news*, "Sketch-book" program, Beograd, Radio B92

- SKART ON PAMIR (feat. YU climbing expedition), *climbing action*, Kilimanjaro, Mountain Kenya, Pamir

1991

- MONDAY, TUESDAY, WEDNESDAY..., *performance*, Triennial of drawings, Sombor

- *design of publishing production* for independent Radio B92

1992/94

- SADNESS (feat. Vesna Pavlovic), *book-actions + poster edition + poetry-radio performances*; Beograd (+ fields in Lukicevo willage)

1992/93

- *Poetry performances*; Poetry Festivals, Libraries

- *graphic identity* for women anti-war resistance group Women in Black

- *graphic identity* for center of independent media - Media center, Beograd

1993

- ARMATURE (architectural hymn), *love-technical-musical*, (feat. choir and orchestra “Stankovic”), Faculty of Architecture, Beograd

1994

- ACCUSED, *print-action*; City Court, Zrenjanin

- *graphic identity* for REX, independent cultural center, Beograd

1995

- CLOSED, *selfpublished edition*

1996

- POST ME; Alter Image Festival, Beograd

- MOSTAR=360; *print-distribution action* (feat. Apsolutno, S.M. Microb, Kazimir), Mostar, Bosnia and Herzegovina

- *graphic identity* for Center for Cultural Decontamination, Beograd

1996/97

- PERMIT FOR FREE WALKING IN ALL DIRECTIONS, *self-print distribution*, Student and civil demonstrations, Beograd

1997

- I KISSED YOUR DAUGHTER (feat. Lili Marlon & Certain Gears); micro-opera, Laboratory 203, Faculty of Chemistry, Beograd

1998

- "SOPHIA: shave yourself, wash yourself and kill yourself, you crooked-legs bitch", *graffiti performance*, Critics choice; Beograd

- SURVIVAL COUPONS, *street actions*; Village fair in Beli Potok, Serbia, Streets of Beograd, Stockholm, Graz, New York....

1999

- FRON't - art activism against violence, *production in exile - collaboration with artists/non-artists/theorists from Belgium*, Brussels

2000

- YOUR SHIT - YOUR RESPONSIBILY, *street actions/selfproduction of civil disobedience*, Belgrade

- LUMINOISE, *ambient scenography*, Hotel Europa, European theatre-tour

2001

- HORKESKART, *performances with choir and orchestra*, village/schools tour, Croatian Tour

- 10 WITH ONIONS, *new embroideies*, in collaboration with Single Mothers Society, Zemun

2002

- HORKESKART, *performances with choir and orchestra*, village/schools tour, Montenegrin Tour

- 10 WITH ONIONS, *new embroideries*, in collaboration with Kovacica Village Embroidery Group

2003

- HORKESKART, *performances with choir and orchestra*, village/schools tour, Macedonian Tour

- 10 WITH ONIONS, *new embroideries*, in collaboration with Crepaja Village Embroidery Group

- SEAS BOX, *production design*, in collaboration with Intercult, Sweden

2004

- HORKESKART, *performances with choir and orchestra*, village/schools tour

- 10 WITH ONIONS, *embroidery-project*, in collaboration with Women Embroidery Groups

- NOTHING FOR BEGINNING, *bookart edition*: "Avtobus" (picturebook), "Fogg/Nabel" (picturebook), "Locksmith's tree" (picturebook)

2005

- HORKESKART, *performances with choir and orchestra*, village/schools tour, German Tour

- 10 WITH ONIONS, *embroidery-project*, in collaboration with Women Embroidery Groups

- NOTHING FOR BEGINNING, *bookart edition*: "Our miracle" (poetry picturebook)

2006

- HORKESKART, *performances with choir and orchestra*, Croatian Tour, Slovenia, village tour Slovakia

- *poetry-performance* NAZAD (Beckwards), *civil disobedience action*, initiated by Horkeskart (from November on HORKESKART continued independantly as HORKESTAR)

- 10 WITH ONIONS, *embroidery-project*, in collaboration with Women Embroidery Groups

- NOTHING FOR BEGINNING, *bookart edition*: "They might" (picturebook); "Why are you asking while nobody is asking?" (poetry picturebook)

2007

- NEW EMBROIDERIES, *embroidery-project* in collaboration with Reunion project and B+B (London) + Women Embroidery Groups

- forming of PRRROB:A, *creation distribution group*

- forming of MALE EMBROIDERY GROUP

- *Book* IF I SAY IT'S DARKNESS (under preparation)

- *graphic identity* for HAOS – urgent antifashist resistance in Serbia

selected group exhibitions:

1990 – Salon of Architecture, Belgrade

1991 - ZGRAF, Zagreb

1992 - The Book in All Forms, Paris

1992 - International Exhibition of Prints, Kanagawa

1993 - The Closed System, Krems

1994 - Winterschool, Glasgow

- Art Biennial, Cetinje, Montenegro /Yugoslavia

- Dibidon, Ljubljana, Slovenia

- Art vrt (Art Garden), Belgrade

1995 - Independent Art in Serbia, Helsinki

1996 - International Biennial of Graphic Design, Brno

- PostOlympia, Olympic Games, Atlanta
- 1997 - Ostzilograf, Erfurt
 - Art Biennial, Cetinje, Montenegro/Yugoslavia
- 1998 - Grifon, Belgrade
 - Triennial of Political Poster, Mons
 - Steirische Herbst, Graz
- 1999 - Art Fair, Brussels
 - OFF Biennale di Venezia (Belgium pavilion)
- 2000 - Selection, Remont Gallery, Belgrade
 - Insomnia, Belgrade
 - Golden Bee, Moscow
 - Manifesta, Ljubljana
 - Dossier Serbien, Berlin+Wien
 - Inside-Outside, Warshau
- 2001 - Ars Danubiana, Regensburg
 - Steirische Herbst, Rotor Gallery, Graz
 - Collective Distribution 01, Akademie Schloss Solitude, Stuttgart
 - Wedding, Galerie Oberwelt, Stuttgart
- 2002 - Red Elephants, New Gallery, Oslo
 - Music in me, Gesellschaft fur Aktuelle Kunst GAK, Bremen
 - Biennial of contemporary Arts, Cetinje
 - October Salon, Belgrade
 - A Need of Realism, Zamek Ujazdowski, Warshau
 - Design Biennale, St. Etienne
 - Dissimile, Kunshalle, Baden-Baden
 - Evolutionare Zellen ,Neue Gesellschaft fur bildene Kunst, Berlin
- 2003 - Real Utopia, Graz 2003, European Cultural Capital
 - Seas, Baltic-Adriatic work in progress (2003/4/5)
 - Biennale of Contemporary Art, Tirana
 - Fogg, Bikini Gallery, Berlin
 - Graphic Triennale, Moderna galerija, Ljubljana
- 2004 - Belgrade ART Scene, Seccession, Wien
 - Exciting Europe, Galerie fur Zeitgenussisce Kunst, Laipzig
 - New Past, Marronnier Art Center of the Korean Culture, Seoul
 - Flipside, Artists Space, New York
- 2005 - Operation:City, ex Factory Josip Kras, Zagreb
 - About Normality ('90s art scene), Museum of Contemporary Art, Belgrade
 - Arbeit, Galerie in Taxispalais, Innsbruck
 - Collective Creativity, Kunshalle Fridericianum, Kassel
- 2006 - *Neo-Sincerity:...*, Apexart, New York
 - Mobile studios, KCB, Belgrade
 - Frame builders, Insa Art Space, Seoul
 - The Sweetest Dream, Space, London
 - Gwangju Biennale, South Korea
- 2007 - Salon of Architecture, Belgrade
(still unlisted)...

selected awards:

- Second Award, Poetry festival "Shake hands in May", Podgorica 1992
- Silver Medal "for design and idea for the toys collection", World Exhibition of Inventions; Eureka, Brussels 1993
- Special Award for book-art, Zlatno Pero, Beograd 1994
- First Prize for theatre poster, YUSTAT (1st Biennial of Theatre Arts), Beograd 1996
- First Prize on Independent Publishing Fair, Belgrade 1997
- Award for the Life-Work from the Rhythm of the Heart program, B92, Beograd 1997
- Special Award "for development of graphic design", Grifon, Beograd 1998
- Award at October Salon, Belgrade 2000

- Special Award "for development of graphic design", Book Fair, Beograd 2001
- Special Award "for development of graphic design", Grifon, Beograd 2002
- First Award (one of four) on Evolutionare Zellen , Neue Gesellschaft fur bildene Kunst, Berlin 2002
- Golden Pen Award on Golden Pen Bienalle of Illustrations, Belgrade 2005
- Graphic-design identity award, YUSTAT, belgrade 2006

grants:

- Olympic Art Festival Residency, Atlanta, USA 1996
- Arts Link Fellowship, New York, USA 1998
- Akademie Schloss Solitude Stipendium (first half), Stuttgart, Germany 2000
- Franklin Furnace grant, New York, USA 2000
- Akademie Schloss Solitude Stipendium (second half), Stuttgart, Germany 2001/02

skart-workshops:

- FRON't, Typografica, Brussels 1999
- SUBMISSIVE, Jan Van Eyck Akademie, Maastricht, Holland 2000
- SURVIVAL COUPONS, Parsons School of Design, New York 2000
- L' ATELIER DES (IN)VISIBLES (Collective Distribution), Les Halles, Brussels 2001
- KTO CHCE/WHO WANTS?, Foundation Powisle/Zamek Ujazdowski, Warshau 2002
- RENT A BILITY, Pilot Project/Rotor Gallery, Graz 2003
- ROTATO POTATO (with Christophe Waillant), FIKUS Festival, Kotor 2003
- TALOG KATALOG, Multimedial Center, Ohrid 2003
- MEKANIKA POPULAR, SEAS project, Baltic tour (Russia, Litvania, Latvia, Poland) 2004
- COLLECTIVE/INDIVIDUAL, Skopje/Bitola 2004
- MEKANIKA POPULAR, SEAS project, Baltic/Adriatic tour (Sweden, Finland, Croatia, Montenegro, Italy) 2005
- SHINING CITY SKART CHOIR (with composer Boris Mladenovic; choir/orchestra project for Gwangju Bienalle), Gwangju 2006
- NEW EMBROIDERIES, Reunion program, London 2007

lectures/presentations:

Jan Van Eyck Akademie, Maastricht
 La Cambre Art Akademie, Brussels
 Lower East Side Printshop, New York
 Faculty of Architecture, Belgrade
 ERG School of Art, Brussels
 Saint Lucas Art Akademie, Brussels
 Hochschule fur Bildene Kunst, Hamburg
 Kunstakademie, Stuttgart
 Parsons School of Design, New York
 Storefront Gallery for Design and Architecture, New York
 ZKM, Karlsruhe
 Volksbune Teater, Berlin
 Center for Communication, Prague
 Gallery 359', Skopje, Macedonia
 Rerna: Art-kitchen, Beograd
 Kunsthalle, Baden-Baden
 Stadtparkasse/Sender, Dusseldorf
 Schnittraum, Koln
 Atelier Nord, Oslo
 21 Century Museum/under construction, Kanazawa
 REMO, Osaka
 Kapelica / CCA, Ljubljana
 Mestna Galerija, Nova Gorica
 Cultural Center, Bitola
 AIT, Art Initiative, Tokyo
 Galerija Nova, Zagreb

Lazareti, Dubrovnik
Konstfak, Stockholm
Wusing Art Center, Cambridge
ART Clinic, Novi Sad
Insa Art Space, Seoul
Space, London
London College for Communication

collections:

- Nexus Press, Atlanta
- MOMA (Study collection), New York
- New York Public Library (Graphic collection), NY
- Connecticut Graphic Arts Center, Norwalk Connecticut
- Walter Koning, Cologne

publishers:

Edition Artelier, Graz
Intercult, Stockholm
Akademie Schloss Solitude, Stuttgart
Fondazione Olivetti, Roma